

## MERCEDES SEARER

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## EDUCATION

2011 M.F.A. in Dance, SARAH LAWRENCE COLLEGE Bronxville, NY

Thesis and Papers:

*ob-serve verb* \əb-'zərɪv\ *ob-served ob-serv-ing*  
Being, Ontology, Metaphysics, and Art

2007 B.A. Dance, POINT PARK UNIVERSITY CONSERVATORY OF PERFORMING ARTS Pittsburgh, PA

2002-2016

Related Dance Study: Barbara Mahler, Bill T Jones Dance Company, Cecilia Bengolea, Cecilia Lisa Eliceche, Chrysa Parkinson, Claire Croize, David Zambrano, Doris Ulrich, Eleanor Bauer, Emio Greco/PC, Étienne Guilloteau, Francois Chaignaud, Gwen Welliver, Irene Dowd, Janet Pannetta, Kathy Westwater, Kyle Abraham, Lucindia Childs, Mark Lorimer, Project Bandaloop, Tiffany Mills Dance Company, Third Rail Projects, Twyla Tharp, Salva Sanchis

## DANCE WORK

### CHOREOGRAPHY (SELECTED)

<i>Selfdom</i> , MERCEDES SEARER	PERFORMA19	WhiteBox Gallery, NYC, NY	2019
<i>Whose Eyes I Am</i> , MERCEDES SEARER	BKSD Residency	Brooklyn Studios for Dance, , NY	2019
<i>PUBLIC INTIMATE</i> , MERCEDES SEARER & SONIA SOARES	Victoria Sq. Projects	Victoria Square Project, Athens, GR	2019
<i>PUBLIC INTIMATE</i> , MERCEDES SEARER & SONIA SOARES	One+One, FavLab	Filoti Tou Podilatou, Athens, GR	2019
<i>REKƏN'TEKS(T)SH(ƏW)Ə.LIZ/</i> , MERCEDES SEARER	LPV Events	Le Petit Versailles Garden, NYC, NY	2018
<i>REKƏN'TEKS(T)SH(ƏW)Ə.LIZ/</i> , MERCEDES SEARER	Curated	Trestle Gallery, Brooklyn, NY	2018
<i>TROPHIES</i> , MERCEDES SEARER	LAKEARTS FOUNDATION	JACK HANLEY GALLERY, NYC, NY	2014
<i>SPLITTING IMAGE</i> , MERCEDES SEARER	WAXWORKS, 13'	TRISKELION ARTS, BROOKLYN, NY	2013
<i>SPLITTING IMAGE</i> , MERCEDES SEARER	ELM CITY FESTIVAL 13'	COOPERATIVE ARTS, NEW HAVEN, CT	2013
<i>FORCE MAJEURE</i> , MERCEDES SEARER	AUNTS	ARTS@RENNAISSANCE, BROOKLYN, NY	2013
<i>OB-SERVE VERB</i> \ƏB-'ZƏRV\ <i>OB-SERVED</i>	GREEN SPACE, 11'	GREEN SPACE, NYC, NY	2011
<i>OB-SERV-ING</i> , MERCEDES SEARER			
<i>UNTITLED SOLO</i> , MERCEDES SEARER	SOLAR ONE SERIES 10	STUYVESANT COVE PARK, NYC, NY	2010

### VIDEO WORK (SELECTED)

<i>Long Way Home</i> , MERCEDES SEARER	Eavvon O'Neal (Director)	Durand Jones & the Indications Music Video	2019
<i>WLND MOVEMENT EP. 1</i> , MERCEDES SEARER	MICHAEL KRAMMER (Collaborator)	CHANNEL U, ONLINE CHANNEL	2016
<i>PERCEPTUAL MOTION</i> , MERCEDES SEARER	ROLAND GEBHARDT/KLAUS LUKA (COLLABORATORS)	LINCOLN CENTER, NEW YORK, NY	2014
<i>THE ONE HUNDREDS</i> , TWYLA THARP	JESSE HUOT (DIRECTOR)	TWYLA THARP FOUNDATION ARCHIVES	2011
<i>SUITE #3</i> , MERCEDES SEARER	MEGAN BOYD AND LUKA KITO (DIRECTOR)	VIDEODANCA SAO CARLOS, BRAZIL	2011
<i>SUITE #3</i> , MERCEDES SEARER	MEGAN BOYD AND LUKA KITO (DIRECTOR)	FESTIVAL MIDEN , GREECE	2011
<i>GLIMPSES</i> , IMPROVISED	MEGAN BOYD AND LUKA KITO (DIRECTOR)	VAD INTERNATIONAL VIDEO, GIRONA SPAIN	2011
<i>GLIMPSES</i> , IMPROVISED	MEGAN BOYD AND LUKA KITO (DIRECTOR)	VIDEOHOLICA VIDEO ART FESTIVAL, BULGERIA	2011
<i>BLINK</i> , MERCEDES SEARER	MERCEDES SEARER (DIRECTOR)	BESSIE SCHOENBERG DANCE THEATER, NY	2010

### PROFESSIONAL COMPANY EXPERIENCE (SELECTED)

<b>SONIA LOPES SOARES-VIGA212</b>	COMPANY DANCER	2014-PRESENT
ARTISTIC DIRECTOR, SONIA LOPES SOARES		
<b>MADÉLINE HOLLANDER</b>	FREELANCE DANCER	2015-2017
ARTISTIC DIRECTOR, MADÉLINE HOLLANDER		
<b>KATHY WESTWATER</b>	FREELANCE DANCER	2015-PRESENT
ARTISTIC DIRECTOR, KATHY WESTWATER		
<b>SARA RUDNER "HEART DANCE"</b>	COMPANY DANCER	2013-2015
ARTISTIC DIRECTOR, SARA RUDNER		
<b>STEVE PAXTON</b>	FREELANCE DANCER	2012
ARTISTIC DIRECTOR, STEVE PAXTON		
<b>JODY OBERFELDER DANCE</b>	COMPANY DANCER	2012-2015
ARTISTIC DIRECTOR, JODY OBERFELDER		
<b>CAT GALASO</b>	FREELANCE DANCER	2012
ARTISTIC DIRECTOR, CAT GALASO		
<b>TWYLA THARP FOUNDATION</b>	FREELANCE DANCER	2012
ARTISTIC DIRECTOR, TWYLA THARP		
<b>PETER KYLE DANCE</b>	COMPANY DANCER	2011-2014
ARTISTIC DIRECTOR, PETER KYLE		

## PERFORMANCE EXPERIENCE (SELECTED)

### **CONCERT DANCE 2010-2020**

<i>Dancing on Their Glittering Mirrors</i> , Sonia Lopes Soares	Crossing Boundaries	Dixon Place, NYC, NY	2018
<i>Dancing on Their Glittering Mirrors</i> , Sonia Lopes Soares	MOVEMENT RESEARCH at Judson	JUDSON CHURCH, NYC, NY	2018
ND MADELINE HOLLANDER	Eaf 2016	SOCRATES SCULPTURE GARDEN NY	OCT. -MARCH '17
HEIMLICH REDUX, MADELINE HOLLANDER	M.R. AT JUDSON	JUDSON CHURCH, NYC, NY	2016
NEW TRAILER, SONIA LOPES SOARES	CROSSING BOUNDARIES	DIXON PLACE, NYC, NY	2015
SHAKE/WALK, KATHY WESTWATER	MOVEMENT RESEARCH	JUDSON CHURCH, NYC, NY	2015
TRAILER AFTER TOMORROW, SONIA SOARES	CROSSING BOUNDARIES	DIXON PLACE, NYC, NY	2015
AFTER TOMORROW, SONIA LOPES SOARES	EDINBURGH FRINGE FESTIVAL	EDINBURGH, SCOTLAND	2015
STAND BY YOUR PLAN, MACKLIN KOWAL	MOVEMENT RESEARCH	JUDSON CHURCH, NYC, NY	2015
AFTER TOMORROW, SONIA LOPES SOARES	CROSSING BOUNDARIES	DIXON PLACE, NYC, NY	2014
MIND'S MIRROR: BODY SCULPTURE, HANS BREDER	MIND'S MIRROR	ETHAN COHEN GALLERY, NYC, NY	2014
4CHAMBERS, JODY OBERFELDER	THE GOVERNORS ISLAND TRUST	GOVERNORS ISLAND, NYC, NY	2013
SATISFYIN' LOVER; STATE, STEVE PAXTON	ONE SWEET DAY	MUSEUM OF MODERN ART, NYC, NY	2012
FALL OF THE REBEL ANGELS, CATHERINE GALASSO	FRIDAYS AT NOON	92ND STREET YMCA, NYC, NY	2012
BRING ON THE LUMIERE!, CATHERINE GALASSO	BRING ON THE LUMIERE!	JOYCE SOHO, NYC, NY	2012
KISS THE AIR!, ELIZABETH STREB	KISS THE AIR!	PARK AVENUE ARMORY, NYC, NY	2011
PULSE, PETER KYLE	DANCING LITERATE PROGRAM	JUDSON CHURCH, NYC, NY	2011
THE ONE HUNDREDS, TWYLA THARP	TWYLA THARP FOUNDATION	MARYMOUNT MANHATTAN, NYC, NY	2011
RADIAL COURSES, LUCINDA CHILDS	DANCE ADVANCE	PERFORMANCE GARAGE, PHILLY, PA	2010

## TEACHING/LEADERSHIP APPOINTMENTS (selected)

### **WORKSHOP FACILITATION , VARYING LOCATIONS**

2011 -Present

VIGA212 ,RIO DE JANEIRO, BRAZIL (PREPARING THE BODY)  
 ONGOING-M. LAB, NY, NY (OPEN MOVEMENT LABORATORY)  
 STREB @PARK AVENUE ARMORY, NY, NY (STREB MASTER CLASS)  
 ALLEGHENY COLLEGE, ALLEGHENY, PA (MASTERCLASS)  
 NPR INTERVIEW AT ARTS AT RENNAISSANCE, NY, NY (A VERBALIZED PERFORMANCE)  
 JODY OBERFELDER DANCE PROJECTS AT NYU, NY, NY (DANCE AND THE BRAIN)  
 WHITE MOUNTAIN DANCE FESTIVAL, NY, NY (DANCE AND LIGHTING MASTERCLASS)

**EAST POINTE DANCE** RYE BROOK, NY  
 2015

COMPANY CHOREOGRAPHER- CREATED ORIGINAL CHOREOGRAPHY FOR TWO GROUPS TO PERFORM IN THE DANCERS RESPONING TO AIDS BENEFIT. CREATED MUSICAL SCHORES AND REHEARSED THE CASTS LEADING UP TO THE PERFORMANCE.

**ALLEGHENY COLLEGE** ALLEGHENY, PA,  
 April 2013

TEACHING ARTIST IN RESIDENCE - TAUGHT MASTER CLASSES TO STUDENTS IN CHOREOGRAPHIC PROCESSES AND DANCE HISTORY CLASSES. DESIGNED CLASSES AROUND THE PHYSICAL AND CHOREOGRAPHIC CONCEPTS OF PARTICULAR PIVOTAL CHOREOGRAPHERS IN THEIR CURRICULUM WHO I HAVE WORKED FOR SUCH AS ELIZABETH STREB, LUCINDA CHILDS, AND TWYLA THARP. LECTURED ON THE REALITIES OF A LIFE IN DANCE BASED ON DANCE/NYC 2010 WORKFORCE CENSUS THAT HAS STATISTICS AROUND THE EARNINGS AND LIFESTYLES OF PROFESSIONAL DANCERS IN NYC. SPOKE TO ISSUES AROUND SELF-ADVOCACY AND INFORMED ACTION.

**STREB AT SLAM** BROOKLYN, NY  
 2011- 2012

KIDS ACTION/POPACTION INSTRUCTOR - TAUGHT THE FOUNDATION OF THE COMPANY'S CREATIVE PROCESS, INTERTWINING DANCE, ATHLETICS, BOXING, REODEO, THE CIRCUS AND HOLLOYWOOD STUNTWORK.

**SARAH LAWRENCE COLLEGE** BRONXVILLE, NY  
 2010- 2011

Contemporary Dance Instructor - TAUGHT YOUNG ADULTS AND ADULTS CONTEMPORARY DANCE PRACTICES. MANAGED CLASS FLOW AND ADJUSTED TO DIFFERENT LEARNING STYLES. CREATED OPTIONS FOR DIFFERENT LEVELS OF EXPERIENCE AND PHYSICAL ORGANIZATION. ASSESSED STUDENTS' PROGRESS. .

## INSTITUTIONAL GRANTS AND AWARDS

### **"CHARLES GRAY AWARD" 2009**

WHILE IN RESIDENCY AT PROPEL MONTOUR, WE WERE RECOGNIZED FOR SHOWING A COMMITMENT TO QUALITY ARTS EDUCATION FOR ALL STUDENTS AS A REQUIRED PART OF THE CURRICULUM. WE WERE RECOGNIZED PARTICULARLY FOR OUR "CELEBRATIONS OF LEARNING "AND THE "VERY HIGH STANDARDS SET BY THE TEACHERS WHICH THE STUDENTS MET." A BOARD MEMBER NOTED THAT THEY WERE "AMAZED BY THE COMPLEX MOVEMENTS, THE BEAUTY OF THE SINGING AND CHOREOGRAPHY, AND THE POSITIVE SPIRIT, " THEY SAW.

### **"BESSIE SCHOENBERG AWARD" 2010**

DURING THE FIRST YEAR OF MY GRADUATE DEGREE, I RECEIVED THIS AWARD BASED ON MY FULL-TIME ENROLLMENT (AT LEAST 12 CREDITS PER SEMESTER) AND ACADEMIC PROGRESS THROUGHOUT THE YEAR. THE MONEY CAN BE USED TOWARDS ANY PROFESSIONAL DEVELOPMENT OR THESIS SUPPORT NEEDS.

## PROFESSIONAL AFFILIATIONS

Dance NYC Junior Committee member (new york, NY) July 2012-2014  
 Janet Panetta Assistant (New York, NY) 2014-present  
 Movement Research Intern 2014-present

## References

**SARA RUDNER** [SRUDNER@SARAHLAWRENCE.EDU](mailto:SRUDNER@SARAHLAWRENCE.EDU) **JANET PANETTA** [JANETTAONE@GMAIL.COM](mailto:JANETTAONE@GMAIL.COM) . **PEGGY GOULD** [PGOULD@MAC.COM](mailto:PGOULD@MAC.COM)